Jewish Refugees in Shanghai will run at UCLA Hillel from October 27 through December 14, 2013. Hours are Monday-Friday, 10 a.m. to 4 p.m.

Hillel at UCLA is located at 574 Hilgard Ave, Los Angeles, CA 90024. Parking available across the street in UCLA Structure 2 for $12 (pay at Westholme and Hilgard kiosk). No parking on Strathmore Dr. or 600 block of Westholme. Hillel at UCLA phone: (310)208-3081.

Events are subject to change without notice. Please visit www.cjs.ucla.edu for up to date event information.

**RELATED EVENT:**
A workshop for educators by Facing History and Ourselves on Sunday, Nov. 3 at 1 pm will explore the personal narratives of rescuers and survivor testimonies, as well as classroom strategies for engaging middle and high school students. For more info, contact leslie.caroline@facing.org.

The event is free and open to the public, but pre-registration is required. Please call (310)208-3081 or email cjsrsvp@humnet.ucla.edu to RSVP.

**ADDITIONAL SPONSORS:**
UCLA DEPARTMENT OF HISTORY  
UCLA DEPARTMENT OF GERMANIC LANGUAGES  
UCLA DEPARTMENT OF ETHNOHUMOLOGY  
UCLA LIBRARY  
FACING HISTORY AND OURSELVES  
THE GOLDRICH FAMILY FOUNDATION  
THE GERMAN CONSULATE GENERAL IN LOS ANGELES  
The “1939” Club  
STEPHEN D. LESSER  
NADIA LINDNICH FUND IN MEMORY OF MIRIAM NISELL ROSE  

**COSPONSORS:**
DORTORT CENTER FOR CREATIVITY AND THE ARTS AT UCLA HILLEL  
UCLA CONFUCIUS INSTITUTE  
UCLA CENTER FOR CHINESE STUDIES  
SHANGHAI FOREIGN AFFAIRS OFFICE OF HONGKOU DISTRICT
SESSION 1

11AM

COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI
LUO QIN [Shanghai Conservatory of Music] Paper read by Helen Rees
Shanghai as the Cradle of Chinese Modern Musical Culture
TANG YATING [Shanghai Conservatory of Music] Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora Community
LI QI [UCLA] A Jewish Composer’s Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Ashkalov and his Compositions

Moderator: HELEN REES (UCLA)

1PM

LUNCH BREAK

SESSION 2

2PM

TRANSNATIONAL SHANGHAI, MODERN METROPOLIS
YOMI BRAESTER (University of Washington) The City beyond the Pale: Migrants and the Urban Cosmopolitan Fantasy in Film
BRYNA GOODMAN (University of Oregon) News and Capital in Shanghai: Cosmopolitan and National Imaginaries
WEN-HSIN YEH (UC Berkeley) Shanghai at War: Violence and the Making of a Chinese Metropolis

Moderator: R. BIN WONG (UCLA)

SESSION 3

4:30PM

OPENING CELEBRATION

WELCOME:
RABBI CHAIM SEIDLER-FELLER [UCLA Hillel]
TODD PRESNER [UCLA]

REMARKS:
THE HONORABLE LIU JIAN [Consul General of China]
CHEN JIAN [Shanghai Jewish Refugees Museum]
DAVID SCHABERG [UCLA]

SPEAKERS:
YUNXIANG YAN [UCLA] Setting the Chinese Stage
C. CINDY FAN [UCLA] On the Importance of this Type of Collaboration
STEVE HOCHSTADT [Illinois College] Jews and Chinese in Shanghai

PERSONAL RECOLLECTION ROUNDTABLE:
PETER LOEVENBERG [UCLA] Shanghailander 1933-1937
WILLIAM HANT [UCLA] Shanghailander 1939-1947

6:30PM

RECEPTION