THURSDAY, MARCH 8, 2018
314 ROYCE HALL • 4PM
Distinguished Lecture in Mediterranean Jewish Studies
History and Resistance: Emanuel Ringelblum in the Warsaw Ghetto
Samuel Weintraub (Duke)
Buring Nazi Hell: 6, 000 Jews resisted not only with guns but also with pen and paper. Even in the depth of the hells of the Warsaw Ghetto, they kept three diaries: one for a daily record of events during the ghetto’s complete黑暗 and death camps. They determined that posterity would remember them in the books of Jews and the Ghetto Literature. Thousands of documents were hidden in the Ringelblum’s Institute in the Warsaw Ghetto. If the 6, 000 people that the Polish Jewish historiographer Emanuel Ringelblum worked for on national issues, these three periodized them all the Holocaust. This lecture will explore their diaries.
Sponsored by:
• The UCLA Maurice Amado Program in Sephardic Studies
• UCLA Alan D. Leve Center for Jewish Studies

THURSDAY, APRIL 12, 2018
314 ROYCE HALL • 4PM
Viterbi Symposium in Mediterranean Jewish Studies
Jews, Translation, and Franco-Tunisian Literature
Tatiana Danon (Washington University in St. Louis)
Originally published in Tunis in 1938, this novella is Danon’s best-known work, and one of the first Tunisian fictions written in French. Ninette is an unlikely protagonist, compelled by her family and her work as a teacher to abandon her traditional appearance in order to complete several extremely dangerous tasks. The novel concludes with a narrator reflecting on her Hardy’s life, and on the dramatic changes that her family, her friends, and her society have undergone in the wake of the events she has experienced. This talk will explore the image of the woman and the changes that she made in the novel’s context.
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• The UCLA Maurice Amado Program in Sephardic Studies
• UCLA Alan D. Leve Center for Jewish Studies

THURSDAY, APRIL 19, 2018
314 ROYCE HALL • 4PM
UCLA Faculty Center • 4PM
Empirical Questions in North African Jewish History
Abel Beth Maach
Uncovering the Secrets of a Biblical City
Robert Moten (Brown University)

THURSDAY, APRIL 26, 2018
314 ROYCE HALL • 4PM
UCLA Faculty Center • 4PM
Empirical Questions in North African Jewish History
Abel Beth Maach
Uncovering the Secrets of a Biblical City
Robert Moten (Brown University)

TUESDAY, APRIL 3, 2018
314 ROYCE HALL • 4PM
UCLA FACULTY CENTER • 4PM
Leader of the Encounter of Yahael and Sisera: Apart from the Prose Submission and Humiliation of Sisera Sets the Poetic Version “Temple” (1 Sam 5:17) and the Verbs Describing Yahael’s Attack on Sisera
Lia Broglio (UCI) and Sarah Abreytwi Stern (UCR)
Perspective: Hebrew Literature & Semitic Studies
Both lectures will help us think through the many layers of language translation, reception, and translation in the biblical book of Judges. Judges 5:17 is the story of a cattle woman named Yahael who challenges Sisera, a Canaanite warrior, in battle. Yahael’s words are powerful, and the text employs poetic language to convey her攻击 in a way that is different from the prose version of the story. This talk will explore the different verbal strategies used in the poetic version and their implications for understanding Yahael’s role in the story.
Sponsored by:
• The UCLA Maurice Amado Program in Sephardic Studies
• UCLA Alan D. Leve Center for Jewish Studies

TUESDAY, MAY 1, 2018
314 ROYCE HALL • 4PM
UCLA Faculty Center • 4PM
Leader of the Encounter of Yahael and Sisera: Apart from the Prose Submission and Humiliation of Sisera Sets the Poetic Version “Temple” (1 Sam 5:17) and the Verbs Describing Yahael’s Attack on Sisera
Lia Broglio (UCI) and Sarah Abreytwi Stern (UCR)
Perspective: Hebrew Literature & Semitic Studies
Both lectures will help us think through the many layers of language translation, reception, and translation in the biblical book of Judges. Judges 5:17 is the story of a cattle woman named Yahael who challenges Sisera, a Canaanite warrior, in battle. Yahael’s words are powerful, and the text employs poetic language to convey her attack in a way that is different from the prose version of the story. This talk will explore the different verbal strategies used in the poetic version and their implications for understanding Yahael’s role in the story.
Sponsored by:
• The UCLA Maurice Amado Program in Sephardic Studies
• UCLA Alan D. Leve Center for Jewish Studies

TUESDAY, MAY 8, 2018
314 ROYCE HALL • 4PM
UCLA FACULTY CENTER • 4PM
Leader of the Encounter of Yahael and Sisera: Apart from the Prose Submission and Humiliation of Sisera Sets the Poetic Version “Temple” (1 Sam 5:17) and the Verbs Describing Yahael’s Attack on Sisera
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Sponsored by:
• The UCLA Maurice Amado Program in Sephardic Studies
• UCLA Alan D. Leve Center for Jewish Studies

THURSDAY, MAY 17, 2018
314 ROYCE HALL • 4PM
UCLA Faculty Center • 4PM
Empirical Questions in North African Jewish History
Abel Beth Maach
Uncovering the Secrets of a Biblical City
Robert Moten (Brown University)

THURSDAY, MAY 24, 2018
314 ROYCE HALL • 4PM
UCLA Faculty Center • 4PM
Empirical Questions in North African Jewish History
Abel Beth Maach
Uncovering the Secrets of a Biblical City
Robert Moten (Brown University)

ADVANCE REGISTRATION IS REQUIRED.
To RSVP: call 310-205-5375 or email cjprsvp@humnet.ucla.edu at least 2 business days before event. Please note that events are subject to change without notice.

For an up-to-date schedule, please visit www.cjs.ucla.edu
Campus will pay parking available in lots 2, 3, 4, and 5.

Leve Center Staff
Prof. Todd S. Presner
Eddy and Ludwig Katz Center

Sarah Abrevaya Stein
Viterbi Program in Mediterranean Jewish Studies

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