

Leve Center Event

Cosponsored Event

TUESDAY, OCTOBER 24, 2017

314 ROYCE HALL • 4PM

INAUGURAL LEVE AWARD CELEBRATION AND OPEN HOUSE

'I'm Right, You Don't Agree, So You Must Be Wrong':

Grounds for Pluralism in the Jewish and American Communities

Rabbi Elliot Dorff (American Jewish University)

Join the Center in honoring Rabbi Elliot Dorff as the first recipient of the biennial **Leve Award** that recognizes and celebrates the contribution made by a person whose ideas, values, and accomplishments have had a positive impact on the world, our community, and our humanity. Rabbi Dorff was selected as the inaugural recipient of this new award, in honor of the work he has done to build bridges between and beyond the Jewish community. Rabbi Elliot Dorff, Ph.D. is Rector and Sol & Anne Dorff Distinguished Service Professor in Philosophy at American Jewish University, as well as a Visiting Professor of Law at UCLA School of Law.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies

THURSDAY, OCTOBER 26, 2017

314 ROYCE HALL • 4PM

FILM SCREENING

we are in it

Yehuda Sharim (Rice University)

Respondent: **Ananya Roy** (UCLA)

We are in it chronicles the stories and journeys of five Houston residents and their attempt to find refuge in the American metropolis. By combining tales of deportation with everyday defeats and resilience, the film identifies what lies beneath the surface of migrant and refugee realities and the unsettling need to move towards political and economic security. The film documents their personal archives—poetry and paintings of Baghdad, film clips of the Burmese diaspora, songs in Swahili—and their efforts to re-envision a home amidst experiences of warfare, hardship, and alienation. Filmed over a period of two years, the film not only sheds new light on the political climate of global migration but also speaks to universal human values of compassion and belonging.



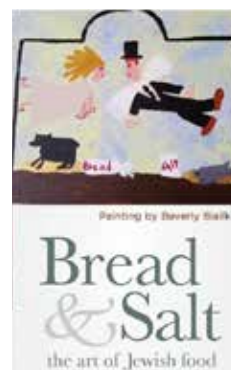
Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
Institute on Inequality and Democracy at UCLA Luskin
UCLA Center for the Study of International Migration
UCLA School of Theater, Film and Television
UCLA Department of World Arts and Cultures/Dance

THURSDAY, OCTOBER 26, 2017

HILLEL AT UCLA • 7PM

Bread & Salt—The Art of Jewish Food

Bread & Salt is a city-wide cultural event that brings together numerous Jewish cultural sites throughout Los Angeles to explore contemporary, historic, and ritual aspects of food through exhibitions, symposia, Shabbatons, and creative place-making. This exhibition features the work of five local artists and is part of Hillel's Fall Art Opening.



Sponsored by the
Dortort Center for Creativity in the Arts at UCLA Hillel
Cosponsored by the
UCLA Alan D. Leve Center for Jewish Studies
More Info: http://www.uclahillel.org/upcoming_events

THURSDAY, NOVEMBER 2, 2017

314 ROYCE HALL • 4PM

The Unspoken Holocaust

Yossi Sucary (Institute for the Translation of Hebrew Literature)

The lecture discusses the situation of Jews in North Africa during WWII: the Nazi occupation of Libya, the concentration camps in the Sahara desert, and the deportation of Jews from the heat of the desert to the frozen concentration camps in Europe. It will also explore the relationship between Arabs and Jews in Libya under the Nazi occupation.



Sponsored by the
UCLA Luskin Center for History and Policy
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
UC San Diego Jewish Studies Program
Maurice Amado Program in Sephardic Studies
UCLA Department of Germanic Languages
UCLA Center for Near Eastern Studies

NOVEMBER 5-7, 2017

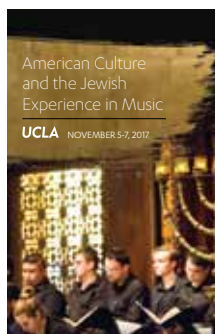
UCLA LUSKIN CONFERENCE CENTER & 314 ROYCE HALL

American Culture and the

Jewish Experience in Music

Convened by: **Mark Kligman** (UCLA)

America provides Jews the freedom to continue time-honored musical traditions and opportunities for developing new expressions. The issues that drive this conference and suggest its appeal across disciplines are: heritage, including nostalgia and faith, innovation, including technologies and marketing, and interactivity, across ethnic and racial lines. The presentations will cover a wide spectrum of music creation, performance, and diffusion in the twentieth and twenty-first centuries.



SUNDAY, NOVEMBER 5, 2017 • 7PM • STEPHEN S. WISE TEMPLE



David's Quilt

A new work by Los Angeles based composers and UCLA faculty and students working together with the Max Helfman Institute.

RSVP for the Nov. 5th Concert: <http://www.bit.ly/DavidsQuilt>

Sponsored by the
UCLA Herb Alpert School of Music
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
School of Music's Lowell Milken Fund for American Jewish Music
UCLA Mickey Katz Endowed Chair in Jewish Music
Drs. David and Irmgard Dobrow Fund for Performance
Natalie Limonick Symposium in Jewish Civilization

WEDNESDAY, NOVEMBER 8, 2017

1314 LAW BUILDING • 5PM

AVERROES LECTURE SERIES

A Model Minority? Sephardi Jews in the Late Ottoman Empire

Julia Philips Cohen (Vanderbilt University)

Lecture examines the shifting place of Jews in Ottoman society during the empire's modern reform era. At the start of this era, Jews were largely absent from government positions and major debates in the empire. Within a matter of decades, Ottoman Muslims and Jews alike regularly referred to Jews as a model community, or *millet*—as a group whose leaders and members knew how to serve their state and were deeply engaged in Ottoman politics. Charting the dramatic reversal, this talk explores what the process of becoming a model community in the multi-lingual, multi-religious Ottoman Empire entailed during its final half century of existence.



Sponsored by the
UCLA Center for Near Eastern Studies
Cosponsored by the
UCLA Alan D. Leve Center for Jewish Studies
RSVP: czes@international.ucla.edu

TUESDAY, NOVEMBER 14, 2017

314 ROYCE HALL • 4PM

LECTURE IN ARCHAEOLOGY OF ANCIENT ISRAEL SERIES

How Ancient Israel Began:

A New Archaeological Perspective

David Ilan (Hebrew Union College, Jerusalem)

Over the last hundred years or so, a number of theories have been proposed to explain the origins of ancient Israel. All these have been informed to some degree by the biblical text and all have considered the role of New Kingdom Egypt and the collapse of empires throughout the Near East circa 1200-1100 BCE. The lecture will present a radical new proposal: that Egypt itself instigated "Israelite" settlement.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Funding Provided by the
Viterbi Program in Mediterranean Jewish Studies
Cosponsored by the
UCLA Department of Near Eastern Languages & Cultures
UCLA Center for the Study of Religion

MONDAY, NOVEMBER 20, 2017

LENART AUDITORIUM, FOWLER MUSEUM • 7PM

A PLAY READING

Suddenly a Knock on the Door

A new play adapted by Robin Goldfin and directed by Jeff Maynard, with live instrumental music by Oren Neiman, based on stories by award winning Israeli author and filmmaker Etgar Keret. It is a celebration of storytelling and the magic of art—an ensemble piece written for six actors and two musicians playing some thirty different roles.



Sponsored by the
Dortort Center for Creativity in the Arts at UCLA Hillel
Cosponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Y&S Nazarian Center for Israel Studies at UCLA
Jewish Women's Theater

RSVP: http://www.uclahillel.org/upcoming_events

THURSDAY, NOVEMBER 30, 2017

UCLA FACULTY CENTER • 4PM

NAFTULIN FAMILY LECTURE ON STUDIES IN JEWISH IDENTITY

New Media Jews: Transparent, Podcasting, and the

Place of Jews in 21st-Century American Culture

Josh Lambert (Yiddish Book Center/University of Massachusetts, Amherst)

How can we explain the prominence of Jews and Jewishness in 21st-century American media? At a moment when companies like Amazon and Netflix were making billion-dollar gambits to reach massive audiences with their own original content, it turned out to be Jill Soloway's *Transparent*, that proved that a website could beat out the cable and broadcast television networks at the Golden Globes and Emmys. This lecture proposes that we consider the current wave of Jewish culture as resulting from two key developments: the increasing institutionalization of Jewish culture in America since the late 20th-century, and the affinity between streaming media technology and demographic minorities.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
UCLA School of Theater, Film and Television
UCLA French & Francophone Studies
UCLA Center for the Study of Women
UCLA Department of English
UCLA Department of Gender Studies

WEDNESDAY, JANUARY 10, 2018

314 ROYCE HALL • 4:30PM

Love, War, Ethics and Science:

Jewish and Christian Poetics in Fifteenth-Century Southern Italy

Fabrizio Lelli (University of Salento, Lecce)

In the second half of the 15th century, Venetian, Greek, Albanian, Dalmatian, and Jewish merchants settled in the Southern Italian region of Puglia. Here they played a major role in the organization of maritime networks, operating commerce along both Adriatic and Eastern Mediterranean routes. This lecture illuminates the poetic trends shared by Southern Italian authors of different faiths and cultural traditions and shows how these poems allow us to better understand the multilayered society of early Renaissance Puglia.



Sponsored by the
UCLA Center for Medieval and Renaissance Studies
Cosponsored by the
UCLA Alan D. Leve Center for Jewish Studies
RSVP: <http://cms.ucla.edu/events>

THURSDAY, JANUARY 11, 2018

314 ROYCE HALL • 4PM

FILM SCREENINGS

In the Birch Grove and The Forgotten Jew in the City of Youth

Alan R. Marcus (University of Aberdeen)

Screening of two 30-min. research films that adopt a contemporary perspective to exploring Auschwitz-Birkenau [*In the Birch Grove*, 2012] and Landsberg-am-Lech [*The Forgotten Jew in the City of Youth*, 2016]. The films pose questions about the discomfiting mismatch of beauty and trauma, the banal and the sacred, and contrasting testimonies involving an unlikely perpetrator and an unlikely survivor of the Holocaust.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
UCLA School of Theater, Film and Television
UCLA Department of Germanic Languages
UCLA Department of History

MONDAY, JANUARY 22, 2018

1314 LAW BUILDING • 5PM

Title TBA

Averroes Lecture Series

Aron Rodrigue (Stanford)



Sponsored by the
UCLA Center for Near Eastern Studies
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RSVP: czes@international.ucla.edu

TUESDAY, JANUARY 23, 2018

314 ROYCE HALL • 12PM

BIBLE AND ITS INTERPRETERS SEMINAR SERIES

Preservation and Innovation:

The Tracks of the Master Scribe

Sara Milstein (University of British Columbia)

In the ancient Near East, "master scribes"—those who held the authority to produce and revise texts—regularly introduced changes in the course of transmission. One of the most effective techniques in the scribal toolbox was what Milstein calls "revision through introduction," a method that allowed scribes to preserve received material while simultaneously recasting it. Milstein demonstrates what is to be gained by disentangling the competing voices in a given work, a process that allows for the text to be perceived afresh at all stages in its development.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
UCLA Department of Near Eastern Languages and Cultures
UCLA Center for the Study of Religion

WEDNESDAY, JANUARY 24, 2018

HILLEL AT UCLA • 7PM

EXHIBITION OPENING

Hélène Berr, A Stolen Life

This exhibition is based on the journal written by Hélène Berr, a young Jewish French woman, whose promising future was brutally cut short by the Vichy Government's laws and the extermination plan of the Nazis. Studying English Literature at Sorbonne University, Berr was 21 years old when she began her journal. We follow her steps through Paris under the German Occupation to her arrest and deportation to Auschwitz in 1944. The exhibition was designed by the Mémorial de la Shoah in Paris, France.



Sponsored by
Hillel at UCLA
The UCLA Alan D. Leve Center for Jewish Studies

TUESDAY, FEBRUARY 6, 2018

314 ROYCE HALL • 12PM

FACULTY/STUDENT SEMINAR

What Does the Word Lesbian Mean in Palestine in 1923?

Ofer Nur (Tel Aviv University)

This seminar is based on an unpublished manuscript of a novel, written in 1923 by Sara Rappeport (1890-1980) member of kibbutz Beit Alpha, entitled: "The Wives of Sheikh Husseini." This exceptional novel describes a love affair between a kibbutz member and an Arab Sheikh that ends in marriage, a baby boy named Ishmael, and membership in the Haifa branch of the Palestine communist party. The word Lesbian appears in the novel and Nur explores its meaning and context.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
UCLA Y&S Nazarian Center for Israel Studies
UCLA LGBT Studies Program
UCLA Department of History
UCLA Department of Near Eastern Languages & Cultures

WEDNESDAY, FEBRUARY 7, 2018

314 ROYCE HALL • 4:30PM

Women, Weddings, and Reversals: Hebrew Comedies of the

Renaissance and Baroque Dramatic Readings with Commentary

Hosted by:

Ariane Helou (UCLA), **Erith Jaffe-Berg** (UC Riverside), and

Daniel Stein Kokin (UCLA & Universität Greifswald)

In anticipation of Purim, this program offers an examination and celebration of the Hebrew dramas of sixteenth- and seventeenth-century Italy, including Leone de' Sommi's talmudic *Comedy of Betrothal*, originally written as entertainment for this carnivalesque Jewish festival.



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RSVP: <http://cms.ucla.edu/events>

TUESDAY, FEBRUARY 13, 2018

314 ROYCE HALL • 12PM

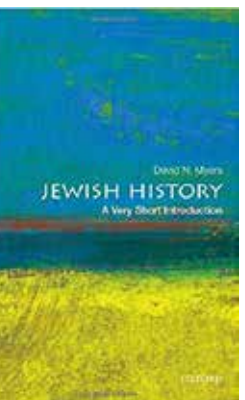
BOOK TALK

Why Study Jewish History?

David N. Myers (UCLA)

Respondent: **Deborah Hertz** (UCSD)

This event will focus on two recently published books: the first, *Jewish History: A Very Short Introduction* (Oxford, 2017), offers a concise account of the entire course of Jewish history in 100 pages; the second, *The Stakes of History: On the Use and Abuse of Jewish History* (Yale, 2018), is an argument for the study of history, and especially Jewish history, as an anchor of memory and indispensable ingredient for informed civic engagement. The dialogue will focus on the intersecting themes of the two books, which together reveal the pleasures and payoff for studying Jewish history.



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UCLA Department of History
UCLA Department of Near Eastern Languages & Cultures
UCLA Center for European and Russian Studies
UCLA Center for Near Eastern Studies

TUESDAY, FEBRUARY 20, 2018

314 ROYCE HALL • 12PM

BIBLE AND ITS INTERPRETERS SEMINAR SERIES

Did Adam Fall, Stumble, or Stub His Toe in the Garden of Eden?

A New Look at an Ancient Story

Ziony Zevit (American Jewish University)

This seminar will examine a few salient features of the Garden of Eden story after reconsidering its vocabulary and grammar. The examination yields new insights into the story's plot that have broad implications for correcting contemporary notions about what it meant and its significance in the context of ancient Israel's civilization.



Sponsored by the
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Cosponsored by the
UCLA Department of Near Eastern Languages & Cultures
UCLA Center for the Study of Religion

THURSDAY, FEBRUARY 22, 2018

314 ROYCE HALL • 4PM

MICHAEL AND IRENE ROSS LECTURE IN YIDDISH STUDIES

Bad Rabbi And Other Strange but True Stories from

the Yiddish Press

Edward Portnoy (Rutgers)

Bad Rabbi (Stanford UP, 2017) is an underground history of downwardly mobile Jews from the seamy underbelly of New York and Warsaw, the two major centers of Yiddish culture before WWII. With true stories plucked from the pages of the Yiddish papers, Portnoy introduces drunks, thieves, murderers, wrestlers, poets, and beauty queens whose misadventures were immortalized in print.



Sponsored by the
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Cosponsored by the
UCLA Department of English
UCLA Department of Germanic Languages

TUESDAY, FEBRUARY 27, 2018

314 ROYCE HALL • 4PM

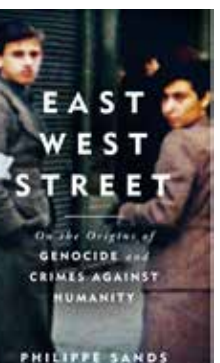
THE ANNUAL 1939 SOCIETY LECTURE IN HOLOCAUST STUDIES

East West Street: A Personal History of Genocide and

Crimes Against Humanity

Philippe Sands (University College London)

Lecture explores how personal lives and history are interwoven. Drawing from his Bailie Gifford (Samuel Johnson) prize-winning book *East West Street* (Alfred Knopf/Vintage, 2016)—part historical detective story, part family history, part legal thriller—Sands connects his work on 'crimes against humanity' and 'genocide,' the events that overwhelmed his family during World War II, and an untold story at the heart of the Nuremberg Trial that pits lawyers Rafael Lemkin and Hersch Lauterpacht against Hans Frank, defendant number 7 and Adolf Hitler's former lawyer.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the
UCLA Department of Germanic Languages
UCLA Department of History
Promise Institute for Human Rights at UCLA School of Law

ADVANCE REGISTRATION IS REQUIRED.

To RSVP: call (310) 267-5327 or email cjsrsvp@humnet.ucla.edu at least 2 business days before event.

Please note that events are subject to change without notice.

For an up-to-date schedule, please visit www.cjs.ucla.edu. Campus self-pay parking available in lots 2, 3, 4, and 5.

Leve Center Event

Cosponsored Event

THURSDAY, MARCH 8, 2018

UCLA FACULTY CENTER • 4PM

LOWELL MILKEN FUND FOR AMERICAN JEWISH MUSIC LECTURE SERIES

Jews, Music, and Modernity in Buenos Aires

Lillian M. Wohl (UCLA)

Since 1994, "Jewish music" has emerged as an important yet ambiguous mode of cultural expression in Argentina, making audible Jewish history in Latin America and affirming a contemporary Jewish presence in the region. This lecture explores the intersection of practices of cultural renewal and the uses of memory as a Jewish musical resource in public and private spaces in Buenos Aires.



Sponsored by the UCLA Mickey Katz Endowed Chair in Jewish Music
UCLA Alan D. Leve Center for Jewish Studies
Funding provided by The UCLA Herb Alpert School of Music's Lowell Milken Fund for American Jewish Music

SUNDAY, MARCH 11, 2018

11360 YOUNG RESEARCH LIBRARY • 1PM

MAURICE AMADO PROGRAM IN SEPHARDIC STUDIES

Save the Data: A Sephardic Antique Roadshow

The UCLA Sephardic Archive Initiative and the UCLA Library invite you to share selections of your personal collections of "Sephardica," including historical photographs, documents, or any kind of material objects. Experts will be on hand to help evaluate the meaning and importance of the materials—and to read a wide variety of languages in which documents might be written. Representatives can speak to community members about the possibility of entrusting significant collections to the Special Collections for preservation and scholarly use.

Of particular interest are materials that help document the history of Sephardic Los Angeles, including the various immigrant paths community members journeyed, and the shaping of Sephardic institutions, culture, and lives in the City of Angels.



Sponsored by the UCLA Maurice Amado Program in Sephardic Studies
UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the UCLA Library Special Collections

TUESDAY, MARCH 13, 2018

314 ROYCE HALL • 12PM

BIBLE AND ITS INTERPRETERS SEMINAR SERIES

The Stigma of Submission, Or:

What Happened to Sisera in Judges 5, 25-27?

Thomas Schneider (University of British Columbia)

The two versions of the story of Sisera's defeat at the hands of Yael in Judges 4 and 5 are among the most iconic episodes of the Hebrew Bible, with a long and colorful history of interpretation and reception. This lecture will present a new understanding of Sisera's fate. On the basis of a reassessment of the meaning of Biblical Hebrew *raqqa* ("cheek", not "temple") and the verbs describing Yael's attack on Sisera, it is suggested that the focus of this episode is not on the killing of Sisera but his stigmatization. The proposed military submission and humiliation of Sisera sets the poetic version of the encounter of Yael and Sisera apart from the prose version in Judges 4 as an account that is factually and literarily independent.



Sponsored by the UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the UCLA Department of Near Eastern Languages & Cultures
UCLA Center for the Study of Religion

MARCH 14 - 15, 2018

314 ROYCE HALL • ALL DAY

7TH ANNUAL ucLADINO SYMPOSIUM

New Directions, Old Roots

Convened by: Max Modiano Daniel (UCLA)

The symposium will focus on themes and issues relating to new and up-and-coming topics and approaches within the study of Ladino, as well as Sephardic life and culture. Panels and talks will explore the various current projects aimed at preserving, sharing, and transmitting Ladino-related texts, music, and archival material, including UCLA's own Sephardic Archive Initiative.

Sponsored by the ucLADINO
The UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the UCLA Department of Spanish and Portuguese
UCLA Maurice Amado Program in Sephardic Studies



THURSDAY, APRIL 12, 2018

314 ROYCE HALL • 4PM

MILTON AND ETTA LEVE SCHOLAR-IN-RESIDENCE LECTURE

History and Resistance:

Emanuel Ringelblum in the Warsaw Ghetto

Samuel Kassow (Trinity College)

During World War II, Jews resisted not only with guns but also with pen and paper. Even in the face of death, they left "time capsules" full of documents that they buried under the rubble of ghettos and death camps. They were determined that posterity would remember them on the basis of Jewish and not German sources. Thousands of documents were buried in the Ringelblum Archive in the Warsaw Ghetto. Of the 60 people that the Polish Jewish historian Emanuel Ringelblum recruited to work on this national mission, all but three perished in the Holocaust. The lecture will explore their story.



Sponsored by the UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the 1939 Society
1939 Society Samuel Goetz Chair in Holocaust Studies
UCLA Department of Germanic Languages
California Institute for Yiddish Culture and Language
Yiddishkayt
USC Shoah Foundation Center for Advanced Genocide Research
Los Angeles Museum of the Holocaust
UCLA Center for European and Russian Studies

MONDAY, APRIL 16, 2018

1314 LAW BUILDING • 5PM

AVERROES LECTURE SERIES

Between Equal Citizenship and the Promise of Redemption:

Iranian Jewish Identity at the Turn of the 20th Century

Lior Sternfeld (Penn State)

Early in the 20th century, Iranian-Jewish communities experienced two different pressures from two different developments, each pulling them in another direction. First came the Constitutional Revolution in Iran (1906-1911), which promised equal citizenship, and then the Balfour Declaration (1917) and the emergence of Zionism, which stirred thoughts of redemption in the holy land. Iranian Jews considered both movements as fundamental shifts in their relationship to their country, and they sought to evaluate how the subsequent changes might transform their everyday lives and their overall sense of belonging.



Sponsored by the UCLA Center for Near Eastern Studies
Cosponsored by the UCLA Alan D. Leve Center for Jewish Studies
RSVP: cnes@international.ucla.edu

TUESDAY, APRIL 17, 2018

314 ROYCE HALL • 4PM

ARCHAEOLOGY OF ANCIENT ISRAEL LECTURE SERIES

Abel Beth Maacah:

Uncovering the Secrets of a Biblical City

Robert Mullins (Azusa Pacific University)

Abel Beth Maacah is a city of major biblical and historical importance on the northern border of present-day Israel. It is mentioned several times in the Hebrew Bible, most notably in the time of King David when a "wise woman" surrendered the severed head of Sheba ben Bichri to Joab who had been sent from Jerusalem to capture him (2 Sam 20:14-22). Though called "a city and a mother in Israel," other verses suggest that the population was Aramean or perhaps another ethnic group (2 Sam 10:6-8; 1 Chron 19:6; Josh 13:11). Who were the people of Abel and how might we determine their ethnicity in the material record? The primary aim of this lecture will be to explore the intriguing yet elusive relationship between historical memory as recorded in the Bible and finds on the ground.



Sponsored by the UCLA Alan D. Leve Center for Jewish Studies
Funding provided by the Viterbi Program in Mediterranean Jewish Studies
Cosponsored by the UCLA Department of Near Eastern Languages & Cultures

TUESDAY, APRIL 24, 2018

314 ROYCE HALL • 4PM

VITERBI LECTURE IN MEDITERRANEAN JEWISH STUDIES

Maimonides and the Merchants

Mark R. Cohen (Princeton)

The advent of Islam in the seventh century brought profound economic changes to the Middle East and to the Jews living there. The Talmud, written in and for an agrarian society, was in many ways ill-equipped for the new economy. In the early Islamic period, the Babylonian Geonim made accommodations through their responsa, through occasional *taqqanat*, and especially by applying the concept that custom can be a source of law. Not previously noticed, in the *Mishneh Torah*, Maimonides made his own efforts to update the *halakha* through codification, in order to make it conform with Jewish merchant practice as illustrated in the business documents of the Cairo Geniza.



Sponsored by the UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the UCLA Department of History
UCLA Center for the Study of Religion
UCLA Department of Near Eastern Languages & Cultures

TUESDAY, MAY 1, 2018

314 ROYCE HALL • 12PM

BOOK TALK

Colonial Tunisia from the Gutter Up: *Ninette of Sin Street*.

Jews, Translation, and Franco-Tunisian Literature



Lia Brozgal (UCLA) and Sarah Abrevaya Stein (UCLA)

Respondent: Alma Heckman (UC Santa Cruz)
Book launch of the first English-language translation of Vitalis Danon's *Ninette of Sin Street*. Originally published in Tunis in 1938, this novella is Danon's best-known work, and one of the first Tunisian fictions written in French. *Ninette* is an unlikely protagonist, compelled by poverty to work as a prostitute, she dreams of a better life and an education for her son. Plucky and street-wise, she enrolls her son in the local school. In Danon's story, *Ninette* narrates her hard scrabble life to the headmaster of her son's school, a monologue that is by turns funny, poignant, and subtly critical of the status quo. The book's editors will participate in a lively conversation about this historic work, its place within global and North African literature, and the history of Tunisian Jewry.

Sponsored by the UCLA Alan D. Leve Center for Jewish Studies

Cosponsored by the UCLA Department of French & Francophone Studies
UCLA Department of History

SUNDAY, MAY 6, 2018

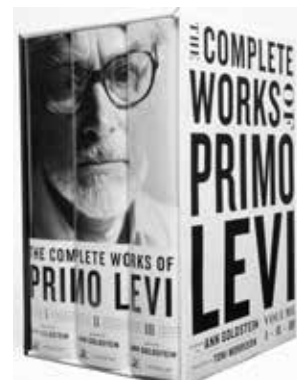
VENUE TBA • 1PM

VITERBI SYMPOSIUM IN MEDITERRANEAN JEWISH STUDIES

Primo Levi for the Public

Convened by: Sarah Abrevaya Stein (UCLA), Michael Rothberg (UCLA), and Todd S. Presner (UCLA)

This half-day symposium brings together an array of international scholars and writers engaged with the history, literature, and impact of Primo Levi, a chemist, writer, and humanist who survived Auschwitz and, through his writing, provided generations of students and scholars with the philosophical language to understand the Shoah—and the modern condition. The symposium celebrates the publication, in 2015, of Levi's complete works in English [by translator Ann Goldstein, published by W. W. Norton] and probes the literary, philosophical, and historical legacy of Levi.



Sponsored by the UCLA Alan D. Leve Center for Jewish Studies

Cosponsored by the UCLA Department of Italian
Primo Levi Center in NY

THURSDAY, MAY 17, 2018

UCLA FACULTY CENTER • 4PM

SADY AND LUDWIG KAHN LECTURE IN GERMAN-JEWISH STUDIES

Trauma, Privilege, and Adventure in Transit:

German Jewish Refugees in Iran and India

Atina Grossmann (The Cooper Union for the Advancement of Science and Art)

This lecture examines the intensely ambivalent and paradoxical experiences of bourgeois Jews who found refuge in the "Orient" of India and Iran after 1933. On the margins of their collapsing and devastated Jewish European world, they lived as hybrids, themselves on the margins, *expat*, *émigré*, enemy alien, and refugee, caught uneasily, more or less comfortably, between colonizer and colonized, expelled from the "West" but never really leaving it behind. Drawing on an extensive collection of family correspondence and memorabilia from both Iran and India (1935-1947), as well as other sources, Grossmann probes refugees' understanding of their own unstable position, the changing geopolitical situation, and their efforts to come to terms with emerging revelations about the destruction of European Jewry.



Sponsored by the UCLA Alan D. Leve Center for Jewish Studies
Funding provided by the UCLA Department of Germanic Languages
UCLA Iranian Studies

ADVANCE REGISTRATION IS REQUIRED.

To RSVP: call (310) 267-5327 or email cjsrsvp@humnet.ucla.edu at least 2 business days before event. Please note that events are subject to change without notice.

For an up-to-date schedule, please visit www.cjs.ucla.edu
Campus self-pay parking available in lots 2, 3, 4, and 5.

THURSDAY, MAY 24, 2018

314 ROYCE HALL • 4PM

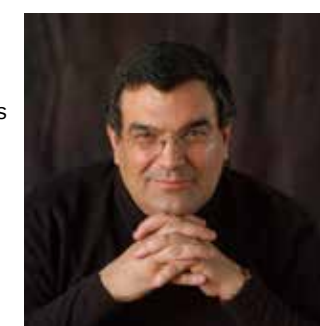
LOWELL MILKEN FUND FOR AMERICAN JEWISH MUSIC LECTURE SERIES

Celestial Dialogues:

The Essence of Jewish Music from a Composer's Perspective

Ofer Ben-Amots (Colorado College)

From whichever viewpoint we wish to examine Jewish music, we always come back to its role in transforming the mundane into the spiritual. In this lecture, Ben Amots will share his adventures and experiences from the time he served as Artistic Director of the Center for Jewish Culture and Creativity through the many years of service on the Milken Archive's Editorial and Advisory Boards. Furthermore, he will explain his creative approach in dealing with the complexity of this subject, while playing several examples of his music including *Celestial Dialogues*, *The Klezmer Concerto*, *Concertino for Clarinet, Mandolin, and Orchestra*, as well as his chamber opera *The Dybbuk*.



Sponsored by the UCLA Mickey Katz Endowed Chair in Jewish Music
UCLA Alan D. Leve Center for Jewish Studies
Funding provided by the UCLA Herb Alpert School of Music's Lowell Milken Fund for American Jewish Music

THURSDAY, MAY 31, 2018

UCLA FACULTY CENTER • 4PM

ARNOLD BAND DISTINGUISHED LECTURE IN JEWISH STUDIES

Is the Wandering Jew in Contemporary Israeli Literature

a Paradox?

Galit Hasan-Rokem (Hebrew University of Jerusalem)

Various ideologies of the early 20th century foresaw an end for the journey of the Wandering Jew in the near future: Communists suggested that he would disappear with the dissolution of nations, Zionists believed that he would return home and no longer be a wanderer. The Wandering Jew has not disappeared from contemporary literature, among Jews and others. The most surprising may be the presence of this figure in a number of Israeli novels from the seventies to the recent years. This lecture will address those cases in their socio-cultural contexts.



Sponsored by the UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by the UCLA Y&S Nazarian Center for Israel Studies

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JEWISH STUDIES IN THE PUBLIC SPHERE



design: David Wu

2017-18 CALENDAR