ABOUT uCLADINO:

uCLADINO is a student-run organization at the University of California, Los Angeles, dedicated to promoting the knowledge and use of the Judeo-Spanish language(s). Judeo-Spanish evolved in the Ottoman Empire and North Africa, among other regions, after the expulsion of the Sephardim from the Iberian Peninsula. Today, it demonstrates the influence of many languages, including Hebrew, Arabic, Turkish, Greek, French, and Italian. Because Los Angeles is home to the second largest Sephardic community in the United States, uCLADINO is able to draw from rich local resources and collaborate with community members on weekly workshops and special events. To learn more about our komunitika, please visit www.ucladino.com, or email us at ucladino@yahoo.com.

MARCH 1 & 2, 2017
314 & 306 ROYCE HALL, UCLA

CONVENED BY
uCLADINO

SPONSORED BY THE:
UCLA Alan D. Leve Center for Jewish Studies
UCLA Department of Spanish & Portuguese

COSPONSORED BY THE:
UCLA Student Organizations, Leadership, and Engagement (SOLE)
UCLA Graduate Students Association
UCLA Department of History
UCLA Maurice Amado Program in Sephardic Studies

PROGRAM DESIGN:
David Wu

UCLADINO SYMPOSIUM COMMITTEE:
Franey Brogan, Nitzaira Delgado García, Payton Phillips Quintanilla, Cheri Robinson

ADDITIONAL INFORMATION

For more information:
http://www.cjs.ucla.edu/ucladino

To RSVP
www.cjs.ucla.edu
(310) 267-5327
cjsrsvp@humnet.ucla.edu

Parking:
https://main.transportation.ucla.edu/campus-parking/visitors/how-to-park
DAY 1: WEDNESDAY, MARCH 1, 2017

4 PM  ■ OPENING RECEPTION & SIGN-IN (314 ROYCE)
4:35PM  ■ WELCOMING REMARKS  
A. CARLOS QUÍCOLI | UCLA Department of Spanish & Portuguese
4:45PM  ■ KEYNOTE ADDRESS  
MONIQUE RODRIGUES BALBUENA | University of Oregon  
Contemporary Voices in Ladino Poetry
5:30PM  ■ CONCERT: KANTIGAS MUESTRAS

DAY 2: THURSDAY, MARCH 2, 2017

9AM  ■ LIGHT BREAKFAST AND SIGN-IN (314 ROYCE)
9:10AM  ■ DAY 2 WELCOMING REMARKS  
TODD PRESNER | UCLA Alan D. Leve Center for Jewish Studies
9:15AM  ■ PANEL 1: THEORIES, IDEOLOGIES, AND MYTHS OF JUDEO-SPANISH  
Moderator: NITZAIRA DELGADO GARCÍA | UCLA  
REY ROMERO | University of Houston - Downtown  
Debunking Judeo-Spanish Language Myths
SOPHIA JONES | Binghamton University  
Ideologies of Ladino and the Effect of Societal Misconceptions
CARLOS YEBRA LOPEZ | New York University  
The Role of Judeo-Spanish in Contemporary Spain: Towards a Postcolonial Restoration? [Delivered in Judeo-Spanish]
10:30AM  ■ BREAK
10:45AM  ■ PANEL 2: THE CULTURES AND HISTORIES OF SEPHARDIC JEWS  
(314 ROYCE)  
Moderator: PAYTON PHILLIPS QUINTANILLA | UCLA
MARCEL ISRAEL | University of Texas  
Profession and Concealment of Castell’s Jewish Faith in Haggard’s “Fair Margaret”
ORITO LUKIE NAGATSUKA | University of Tokyo  
Trickster in Disguise: Why is Elia Karmona’s Autobiography Similar to Spanish Picaresque Novels? A Hypothetical Reading
MARJORIE AGOSIN | Wellesley College  
The Archaeology of Memory in the Works of Myriam Moscona and Michal Held
3:30PM  ■ KEYPOTE ADDRESS  
DEVI MAYS | University of Michigan – Ann Arbor  
Forging a Community in Diaspora
3:55PM  ■ CLOSING REMARKS  
MAX MODIANO DANIEL | UCLA, Director ucLADINO
4:30PM  ■ CLOSING RECEPTION

KEYNOTE SPEAKERS

MONIQUE R. BALBUENA (University of Oregon)  
Monique Rodrigues Balbuena is Associate Professor of Comparative Literature and Jewish Studies in the Clark Honors College at the University of Oregon. Her book, Homeless Tongues: Poetry & Languages of the Sephardic Diaspora, was a Finalist for the 2016 National Jewish Book Awards in the category of Sephardic Culture, sponsored by the Jewish Book Council.

DEVI MAYS (University of Michigan-Ann Arbor)  
Devi Mags is Assistant Professor of Judaic Studies at the University of Michigan. She received her Ph.D. in Jewish History from Indiana University in 2013, and was a Post-Doctoral Fellow in Modern Jewish Studies at the Jewish Theological Seminary. Her dissertation, which received the bennial dissertation award from the Latin American Jewish Studies Association, forms the basis of the book manuscript she is currently revising, tentatively entitled Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora.