Marcel Ophuls is best known for his documentary films dealing with the atrocities of WWII. From Munich or Peace in Our Time (1967) to Hotel Terminus (Academy Award 1989), the filmmaker has returned many times to the dark pages of 20th century history with unanswered philosophical and ethical questions. The film festival will set Ophuls’ work in the context of his family background and life experiences in both Europe and Hollywood, examining the impact of the films of his father, Director Max Ophuls, and featuring the filmmaker in conversation with LA Times film critic Kenneth Turan, scholars, and students.

Marcel Ophuls is an Oscar-winning documentary film maker, best known for a trilogy of Holocaust themed films: The Sorrow and the Pity (1969), The Memory of Justice (1976), and Hotel Terminus: The Life and Times of Klaus Barbie, for which he won the 1989 Academy Award for Best Documentary.

Ophuls was born Hans Marcel Oppenheimer in Frankfurt Germany, the son of German actress Hildegard Wall and the celebrated German-Jewish director Max Ophuls. He was five in 1933 when his family left Germany and settled first in Paris. During the War, they hid for a year in the Vichy zone, escaped to Spain, and reached Los Angeles in December 1941.

Kenneth Turan has been a film critic for the Los Angeles Times since 1991 and the Director for the Los Angeles Times Book Prizes, since 1993. He is the founding film critic for Arts Alive on KUSC-FM and also provides regular reviews for Morning Edition on National Public Radio.

Turan was raised in an observant Jewish family in Brooklyn and serves on the board of the National Yiddish Book Center. A graduate of Swarthmore College and Columbia University’s Graduate School of Journalism, he is a lecturer in the Master of Professional Writing Program at USC.
Thursday, June 1, 2017

12 PM • DOCUMENTARY FILMMAKING • UCLA FACULTY CENTER
MARCEL OPHULS [Filmmaker, 2017 Etta and Milton Levine Artist-in-Residence]
MARIA ELENA DE LAS CARRERAS [UCLA]

4 PM • SCREENING • JAMES BRIDGES THEATER (1409 Melnitz Hall, UCLA)
THE MEMORY OF JUSTICE (1976 / 278 min)

Marcel Ophuls calls The Memory of Justice his most personal and sincere film. The four-and-a-half-hour examination of war crimes and guilt began with 50 hours of raw footage of the Nuremberg trials.

Restored by the Academy Film Archive in association with Paramount Pictures and The Film Foundation. Restoration funding provided by the Material World Charitable Foundation, Righteous Persons Foundation, and The Film Foundation. Special thanks to HBO Documentary Films and Hamptons Film. [Academy Print. Format: DCP]

Friday, June 2, 2017 (Tickets/info: www.americancinematheque.com)

7:30 PM • SCREENING • AMERICAN CINEMATHEQUE (Aero Theatre: 1328 Montana Ave.)
An Evening with Marcel Ophuls - Introduction by Marcel Ophuls
THE SORROW AND THE PITY (1969 / 251 min)

The Sorrow and the Pity (French: Le Chagrin et la Pitié) is a two-part 1969 documentary film by Marcel Ophuls about the collaboration between the French government in Vichy and the Nazis during WWII. The film was featured in Woody Allen's Annie Hall and received an Oscar nomination in 1971 for Best Documentary Feature. [Milestone Films. Format: 35mm]

Saturday, June 3, 2017 (Tickets/info: www.americancinematheque.com)

7:30 PM • SCREENING • AMERICAN CINEMATHEQUE (Aero Theatre: 1328 Montana Ave.)
Lola Montès (1933 / 88 min)

Lola Montès (1933) is a two-part film based on the life of the femme fatale, dancer Lola Montez (1821-1865). This epic historical romance film revolves around the two most famous of Lola's many affairs—with composer Franz Liszt and King Ludwig I of Bavaria. [Janus Films. Format: 35mm]

Sunday, June 4, 2017 (Tickets/info: www.oscars.org/events)

2 PM • SCREENING • THE ACADEMY (Linwood Dunn Theater: 1313 Vine St.)
HOTEL TERMINUS (1988, Best Documentary 1989 / 267 min)

After nearly a decade since his last film, The Troubled We’ve Seen (1994), Marcel Ophuls tells the compelling story of his life through the people with whom he has crossed paths, including François Truffaut, Jeanne Moreau, Stanley Kubrick, Woody Allen, and Marlène Dietrich. [Format: DCP]

Please visit www.cjs.ucla.edu for up-to-date event information. Most events are free and open to the public, but pre-registration is required for events at UCLA. Please call (310)267-5327 or email cjsrvp@humnet.ucla.edu to RSVP.