La Boz Del Pueblo: The Voices of Sephardic Jews
ucLadino 8th Annual Judeo-Spanish Symposium

February 25 and 26, 2019
Royce Hall 314 - University of California, Los Angeles

ucLadino Directors: Max Modiano Daniel and Simone Salmon

Attendance is free and open to the public.
Please RSVP to ucladino@yahoo.com

Our Sponsors

Alan D. Leve Center for Jewish Studies
Department of Spanish and Portugese
Department of History
Center for European and Russian Studies
Student Organizations, Leadership, and Engagement
Graduate Students Association
Lowell Milken Fund for American Jewish Music
ucLADINO is a student-run organization at the University of California, Los Angeles dedicated to promoting the study and awareness of the Judeo-Spanish language and culture of Sephardic Jews. Judeo-Spanish evolved in the Ottoman Empire and North Africa, among other regions, after the expulsions of Jews and Muslims from the Iberian Peninsula in the 14th and 15th centuries. Today, it demonstrates the influence of many languages and cultures, including Hebrew, Arabic, Turkish, Greek, French, and Italian. ucLADINO is able to draw from rich local resources and collaborate with community members on weekly workshops and special events. To learn more about our komunitika, please visit www.ucladino.com, or email us at ucladino@yahoo.co

---

**Day 1: Monday, February 25 (Royce 314)**

3PM: Reception

3:30PM: Opening remarks: **Sarah Abrevaya Stein** (UCLA)

3:45PM: Keynote: **Becoming Iberians Again? Sephardi Descendants and Spanish and Portuguese Citizenship**

   *Rina Benmayor* (California State University – Monterey Bay) and *Dalia Kandiyoti* (CUNY-Staten Island)

5PM: Break

5:30PM: Performance: **Kantigas Muestras**

**Day 2: Tuesday, February 26 (Royce 314)**

9AM: Breakfast

9:30AM: Opening remarks: **John Dagenais** (UCLA)

9:40AM Panel: **Between War and Migration**

   Moderator: **Max Modiano Daniel** (UCLA)

   - The Bulgarian Jews during World War II - *Joseph Benatov* (University of Pennsylvania)
   - A Refuge of Resilience - *Rifka Cook* (Northwestern University)
   - Sephardic Sarajevo and the Finci Family Archive – *Rachel Smith* (UCLA)

10:40AM: Break

11AM: Special panel and performance:

   *LA Archivera: Entering the Emily Sene Archive - Jewlia Eisenberg* and *Jeremiah Lockwood*

11:45AM: Lunch

1PM: Panel: **Perspectives on Sephardic Music and Song**

   Moderator: **Simone Salmon** (UCLA)

   - Sephardic Art Song: Sephardic Songs from a Western Classical Perspective - *Lori Şen* (University of Maryland)

   - A Short Historic Survey of Sephardic Tunes, Music and Performers from the Balkans - *Marcel Israel* (independent scholar)

2PM: Panel: **Literatures and Languages of the Sephardic Diaspora**

   Moderator: **Nitzaira Delgado Garcia** (UCLA)

   - Making a Sephardi Classic, Sephardi: Writing (and Reading) Shevet Yehudah into Ladino - *Ilan Benattar* (New York University)
   - Hebrew Haraldos: Jewish Literary and Mystical Tradition in the Work of a Brazilian Concrete Poet - *Gustavo Reis Louro* (Yale University)
   - Es Todo Karsiš: Reflections and Inflections of Language Contact in Istanbul Judeo-Spanish - *Julia Peck* (University of Oxford)

3PM: Break

3:30PM: Panel: **Education and Revitalization**

   Moderator: **Beyza Lorenz** (UCLA)

   - Culture, History, and People: Key Factors for the Success of Judeo-Español Education for Non-Jews - *Satoko Kamoshida* (University of Tokyo)
   - Ladino XXI: La Boz Del Puevlo en Youtube - *Carlos Yebra López* (New York University) and *Alejandro Acero Ayuda* (Dallas Independent School District)
   - Educating the Next Sephardic Generation: A National Approach to Advancing Ladino Language and Culture - *Ethan Marcus* (Sephardic Jewish Brotherhood of America - Seattle)

4:30PM: Break

4:45PM: Keynote:

   *A Global Village CD and the Vanishing Careers of Victoria Hazan* - *Maureen Jackson* (independent scholar)

6PM: Closing remarks and reception

7PM: Recital and performance: **A Soundtrack of Los Angeles Sephardic Picnics** by *Simone Salmon* (UCLA)